Tempo: 130 (acoustic) 146 (original electric version)

Notes: This version is a much easier version than the electric one.

The easiest way to play this song is to first focus on the Intro theme. While technically the first 'chord' in the intro really isn’t a Dsus2, for the most part it can be played as such. Instead of the actual Dsus2 I am playing the Dsus2 without the second fret note on the G string. I play it open. In other words, I ONLY fret the B string on the third fret. You’ll never know the difference.

An additional note is the Am-Am7 as well as the Em-Em7. The “7ths” are added for emphasis and should be played. Just realize that the initial chord is played and then the added 7th is fingered immediately after it.

ONE more thing. The chorus chord changes come in quicker, so there’s no extra ‘breath’ in there. Once you play the D at the end of each line you’ll immediately come back in with the C. The video will help you get a feel for it.

Intro:

(C)    (Em)    (Em7)    (D) (intro x1)
I, I’m a one way motorway
I’m the road that drives away, follows you back home

(C)    (Em)    (Em7)    (D) (intro x2)
I, I’m a street light shining
I’m a white light blinding bright, burning off and on

(Chorus)

(C)    (Em)    (Em7)    (D)
It’s times like these you learn to live again

(C)    (Em)    (Em7)    (D)
It’s times like these you give and give again

(C)    (Em)    (Em7)    (D)
It’s times like these you learn to love again
It’s times like these time and time again

(Verse)
I’m a new day rising
I’m a brand new sky to hang the stars upon tonight
I’m a little divided
Do I stay or run away and leave it all behind

(Chorus)
It’s times like these you learn to live again
It’s times like these you give and give again
It’s times like these you learn to love again
It’s times like these time and time again