Peace Train – Cat Stevens

Strumming Pattern: This one is hard to explain. I am giving you a version I watched Dave Matthews play live. He still pretty much uses the same chords as Stevens, just in a much easier position. While Matthews definitely has the chops to play the actual version, this version allows more of a “jam” sensation than Stevens version. Again, this is just an opinion. Stevens had an entire orchestra and backing choir singing with him, so his version isn’t nearly as audibly sparse.

To mimic the mutes just use your palm on the strings. Try to cover all strings and allow the bass notes of each chord to ring through a bit. In this case you’ll find the chords are actually easier to play when you apply the mutes to them. They come in so fast it’s hard to play them as ‘strummed’ chords. I chose to “brighten” the chorus so I barely mute there. Also pay close attention to the overall chord progression. While it rarely changes, the chords either duplicate or come in fast so it can be a bit confusing.

Overall strumming pattern: DDUUD, UD, D, DU

Example:

Strum: D D U U D (UD, D, DU) | D D U U D (UD, D, DU) | D D U U D (UD, D, DU) | (repeat same pattern)

Chords Used (*note the G Major here – it is much easier to play this formation for the C – G transition):


\[
\begin{align*}
\text{C} & \quad \text{G} & \quad \text{C} & \quad \text{F} & \quad \text{G} & \quad \text{F} \\
\text{F} & \quad \text{G} & \quad \text{Am} & \quad \text{F} & \quad \text{G} & \quad \text{F} \\
\text{And I believe it could be, something good has begun} & \\
\text{C} & \quad \text{G} & \quad \text{C} & \quad \text{F} & \quad \text{G} & \quad \text{F} \\
\text{Oh I've been smiling lately, dreaming about the world as one} & \\
\text{F} & \quad \text{G} & \quad \text{Am} & \quad \text{F} & \quad \text{G} & \quad \text{F} \\
\text{And I believe it could be, someday it's going to come} & \\
\text{C} & \quad \text{G} & \quad \text{C} & \quad \text{F} & \quad \text{G} & \quad \text{F} \\
\text{’Cuz out on the edge of darkness, there rides a peace train} & \\
\text{F} & \quad \text{G} & \quad \text{Am} & \quad \text{F} & \quad \text{G} & \quad \text{F} \\
\text{Oh peace train take this country, come take me home again} & \\
\text{C} & \quad \text{G} & \quad \text{C} & \quad \text{F} & \quad \text{G} & \quad \text{F} \\
\text{Now I've been smiling lately, thinking about the good things to come} & \\
\end{align*}
\]
F G Am F G F
And I believe it could be, something good has begun

CHORUS:

C G F G
Oh peace train sounding louder
F G F G F G Am
Glide on the peace train oh oh ohhhh
F G F
Come on now peace train
C G F G
Yes, peace train holy roller
F G F F G Am
Everyone jump on the peace train oh oh ohhhh
F G F
Come on now peace train

C G C F G F
Get your bags together, go bring your good friends too
F G Am F G F
'Cuz it's getting nearer, it soon will be with you
C G C F G F
Now come and join the living, it's not so far from you
F G Am F G F
And it's getting nearer, soon it will all be true

(Repeat Chorus)

C G C F G F
Now I've been crying lately, thinking about the world as it is
F G Am F G F
Why must we go on hating, why can't we live in bliss?
C G C F G F
'Cuz out on the edge of darkness, there rides a peace train
F G Am F G F
Oh peace train take this country, come take me home again

(Repeat Chorus and then...)

F G F
Come on now peace train
F G F
Come on now peace train
F G F C
Come on now peace train

(Note: on the video you will see it say "x4" at the end. This means you will sing the last line of the chorus, “Come on now peace train,” which counts as 1. You then sing it three more times to end the song with a C Major. I just made up the ending.)